

The University of Alberta Department of Music presents:

FACULTY RECITAL



Dennis Prime, clarinet
Rodrigo Bustamante and Guillaume Tardif, violins
Charles Pilon, viola
Joanne Yu, cello

Saturday, January 17, 2009 at 8:00 pm
Convocation Hall, Arts Building, University of Alberta



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

PROGRAM

Five songs arranged for String Quartet

He Loves and She Loves

Fascinating Rhythm

Do It Again

Clap Yo' Hands

Sweet and Low Down

George Gershwin

(1898–1937)

arr Stanley Silverman

Five songs arranged for String Quartet and Clarinet

Promenade

Bess, You Is My Woman Now

Who Cares?

Liza

I Got Rhythm

George Gershwin

arr Stanley Silverman

Intermission

Quintet for Clarinet and Strings in B Minor, op. 115

Allegro

Adagio

Andantino – Presto non assai, ma con sentimento

Con moto

Johannes Brahms

(1833–1897)

Dennis Prime, clarinet

Rodrigo Bustamante and Guillaume Tardif, violins

Charles Pilon, viola

Joanne Yu, cello

MUSICIANS

DENNIS PRIME, CLARINET

Dennis Prime is well known to Edmonton audiences as he was an active chamber musician here until moving in 1998. A former clarinet professor at the U of A and extra player with the Edmonton Symphony for over 20 years, he regularly performed 15 to 20 chamber music performances annually with many local musicians including the Take 3 Trio, the Debut Quartet, pianist Angela Cheng and soprano Linda Perillo. He was Director of the Alberta College Conservatory of Music where he developed a small music school of less than 500 students into Canada's 2nd largest music school with over 3000 students and 135 faculty members. Along with two other senior administrators, he was responsible for the construction of a new state of the art facility for the institution as well and raised funds for programs that fostered a host of young musicians including Jessica Linnebach, Julie and Judy Kang and Sarah Ho (now a faculty member there). He guest conducted the Edmonton Symphony for two seasons as well. In 1998, he moved to Chicago to teach at Northwestern University where as a graduate student chamber music coach and conductor, he premiered John Adam's Gnarly Buttons for solo clarinet and chamber orchestra to the accolades of the composer who attended the concert.

As well, he performed with many faculty colleagues and members of the Chicago Symphony during his tenure there. Dennis subsequently moved to Miami after being invited to the position of Dean of the New World School of the Arts, one of the southeast's premiere music institutions. While there he performed with Florida Philharmonic, the South Beach Chamber Orchestra, Symphony of the Americas, Florida Grand Opera Orchestra and continued to perform as soloist and chamber musician as well. Dr. Prime has travelled the world conducting and performing including recent stints in Asia (Japan, Korea and Hong Kong), Australia, Europe and Central and South America. He founded the Canadian Cantando Festivals which run in Edmonton, Toronto and Vancouver and regularly attract 3000 students to each of those cities. As well, Dennis is an active investor in real estate and holds a broker's license in Florida and Alberta where in his spare time he helps clients (including several of his colleagues) with real estate investments! He currently divides his time between Edmonton (where a new grandson resides) and Miami (where he continues his quest of a single digit handicap for his addiction to golf).

RODRIGO BUSTAMANTE, VIOLIN

Brazilian-born violinist Rodrigo Bustamante studied with prof. Marcello Guerchfeld at the Rio Grande do Sul Federal University. He took his Master degree in Violin Performance and Literature at the Eastman School of Music, where he studied with

Ilya Kaler and Mitchell Stern. He also studied at Antwerp Royal Conservatoire (Belgian) with prof. Jerrold Rubenstein. He is founder and leader of Musitrio (Piano trio), with whom he produced and recorded the CD Musitrio – Kinematic, which received the Açorianos Award of best chamber group and nomination for best performer. He has been performing many chamber and solo concerts, which included the recent performance of Schoenberg's Pierrot Lunaire at SESC Pinheiros in São Paulo. He has been also collaborating with Canadian violinist Guillaume Tardif, performing several tours in Brazil. He was member of The Eastman String Ensemble, Eastman Virtuosi and New Eastman Symphony. Mr. Bustamante was associate teacher at the Rio Grande do Sul Federal University during 1997 and 2003 seasons, where he taught violin and chamber music. He has been also working intensely as arranger for many Brazilian pop singers, groups and orchestras, such as MPB4, Papas da Língua, Adriana Deffenti, Caxias do Sul Symphony Orchestra, Ulbra Chamber Orchestra, among others. Currently, he is the concertmaster of Theatro São Pedro Chamber Orchestra, based on Porto Alegre, Brazil.

GUILLAUME TARDIF, VIOLIN

In addition to an extensive history of chamber music and recital performances that include CBC broadcasts and collaborations with leading artists such as Malcolm Bilson, George Crumb and Bobby McFerrin, Canadian violinist Guillaume Tardif has appeared as guest soloist with orchestras in Canada, United States, Hungary, Brazil and Peru. Among the youngest recipients of the Doctor of Musical Arts Degree from the Eastman School of Music where he studied violin with Oleh Krysa, Guillaume Tardif previously obtained a First Prize in Violin with Great Distinction from the Conservatoire de Musique du Québec as a student of Jean Angers, and earned different awards at the Canadian Music Competition. As soloist and concertmaster, Dr. Tardif has performed with many orchestras including the Lima Philharmonic, the Paraíba Symphony (Brazil), the Eastman Virtuosi, the Eastman String Ensemble (which he co-founded), the New Eastman Symphony, the Remenyi Chamber Orchestra (Hungary), the Amadeus Ensemble and the Brandon Chamber Players, in venues such as the Eastman Theatre, the Alice Tully Hall, the Glenn Gould Studio, the Grand Theatre de Quebec and the Hungarian National Academy of Sciences in Budapest. Dr. Tardif is author of many arrangements for solo violin, including Tartini's *Il trillo del diavolo*, a set of variations entitled *La commedia dell'arte*, and cadenzas for works by Mozart and Paganini. Recent recordings *Virtuoso Encores* with pianist Judy Kehler Siebert and *From the Library of Joseph Szigeti* with pianist Janet Scott Hoyt.

CHARLES PILON, VIOLA

Charles Pilon studied violin with Sonia Jelinkova at Montréal's Marianapolis College. He earned a Bachelor of Music from McGill University under Mauricio Fuks before heading off to the University of Southern California's Advanced Studies program with Robert Lipett.

Charles has always been interested in playing the viola along with the violin, and during his tenure at USC, he also studied with David Cerone at the Encore School of Strings and with Roman Totenberg at Kneizel Hall. He joined Orchestra London in the first violin section (2003-04) before joining the Edmonton Symphony's first violins for the 2004-05 season. Following his successful audition, he was appointed Assistant Principal Viola for the ESO for the start of the 2005-06 season.

JOANNE YU, CELLO

Joanne Yu was born and raised in Toronto. She completed her undergraduate degree in Chicago and then moved to Montreal, where she studied at McGill University and received a master's in cello performance. Joanne has been a three time member of the National Youth Orchestra of Canada and has performed in masterclasses and festivals at the Banff Arts Centre, Domaine Forget Academy, Orford Arts Centre, and at the Colorado Springs Music Festival. Joanne attended the Tafelmusik Baroque Summer Institute in 2007 to study baroque cello in the distinct performance practice style and most recently was a member of the National Academy Orchestra. She has been living in Toronto enjoying teaching as well as freelancing in various orchestras in Ontario and Quebec. Joanne has recently moved to Edmonton and is looking forward to being a part of the Edmonton music scene.

WWW.MUSIC.UALBERTA.CA



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA